



## Integral Mission and Resilient Community

*Addressing poverty, injustice and conflict*

10<sup>th</sup> to 14<sup>th</sup> September 2018



## Call for Papers, Case Studies, Art and Music

Every three years we invite members to capture their learning, share their gifts and expertise and raise the issues of concern we need to address through our call for papers, stories, and art around the triennial theme. All paper submissions will be published online so that the whole membership around the world can draw from the reservoir of shared knowledge. Selected papers will be collated to form a consultation publication and nine spaces will be given to authors to present their paper in the Micah M-phatic sessions (this is like a TED talk). Topics raised will be reviewed and discussed, and may inform the next three years of thematic focus of Micah.

Submission of papers by all is encouraged as this is the way we discern where we are at, what we are corporately discerning, what approach is working and where the gaps are. These submissions will also help identify authors to be considered for publication in our M Series.

The Micah Global Consultation is facilitated every three years, inviting members and interested non-members to come together and work through the issues and concerns currently being faced around the world under an overarching theme that resonates with our shared passion to address the travesty of poverty, injustice and conflict in our world through an integral mission lens.

### Consultation

We intentionally use the word “*consultation*” for our gathering as we seek to draw from each other’s experiences, learning and approaches and discern together what God is saying for how we can be more effective together in the various contexts we face today and in the future.

### Programme

The programme is designed to incorporate theology and practice, leading us through both a daily theme and towards meeting our overarching theme objectives.

### The Journey so far:

- **2001:** Integral Mission (UK)
- **2003:** Globalisation and the Poor (Mexico)
- **2006:** Integral Mission in a World of Conflict (Thailand)
- **2009:** Creation Stewardship and Climate Change (Kenya)
- **2012:** Integral Mission and the Community: *local church, local change, global impact* (Switzerland)
- **2015:** Integral Mission and Shalom: *justice, peace and joy* (Peru)
- **2018: Integral Mission and Resilient Communities:** *address poverty, injustice and conflict* (Philippines)

**Overarching Theme: Integral Mission and Resilient Communities:** *addressing poverty, injustice and conflict*

- **Day One: Resilience and God’s Mission:** our starting point is to ensure all we are doing is drawn from our call from God to participate in His Mission
- **Day Two: Resilience in the Pursuit of Justice:** God’s mission is one of liberation, restoration and reconciliation and we are called to demonstrate this and disciple our nations towards it



- **Day Three: Resilience in Compassion:** in God's story throughout the Bible we see Him again and again rescuing, restoring and healing
- **Day Four: Resilience in Disaster Responses:** building capacity of communities and responders to stand through the shocks that come through political, economic, environmental, social and spiritual instability
- **Day Five: Resilience in Partnership:** the task requires a united effort, the call requires a united spirit and the desired impact requires solidarity.

### **Collation of Learning, Thinking, Practice and Communication**

Micah has close to 800 members from 93 countries equating to an enormous reservoir of expertise. In order to be a blessing to one another, Micah invites members to submit a wide range of material capturing theological reflection, principles and processes of application and good practice, case studies, research and outcomes. We encourage integration of theology and practice. Please ensure relevance to the overarching Consultation theme.

### **Call for Submission**

Types of Submission:

#### **1) Papers:**

Words:

No minimum up to Max 5,000

Format: WORD (doc or docx)

Full referencing and bibliography are expected, to normal academic standards.

See *Micah Style Guide* if needed.

Front Submission Page must contain:

- Title
- Full name of author(s)
- Email
- Skype
- Mobile:
- Nationality
- Context
- Short biography (not more than 5 lines)
- Organisation Name (if relevant)
- Position in Organisation
- Title of Paper
- Rationale for Submission (brief paragraph)
- Date Written
- Has it been published elsewhere
- Confirmation that Micah may publish online and elsewhere.

**Submission Deadline: 31<sup>st</sup> July 2018 (Deadline extended)**

#### **2) Stories, Case Studies, Research Outcomes**

We welcome summaries of research, histories, and case studies: maximum 2,000 words of text. Images and video may also be submitted.

For videos – please send summary of length and rationale to [director@micahglobal.org](mailto:director@micahglobal.org)

#### **3) Posters and Art Work**



Display boards of A0 size will be set up at the Consultation for those wishing to put up 'posters' either of one sheet or a number of smaller sheets. Individuals or organisations wishing to display, please submit your themes and a sample of the material to [events@micahglobal.org](mailto:events@micahglobal.org) by **31st July 2018**

#### **4) Music**

For song writers please send the mp3 version of your song for submission, or a link to the video online. To submit please contact Linda Martindale: [linda@micahglobal.org](mailto:linda@micahglobal.org)

## **Publications**

*Online Platforms:* All papers, stories and case studies will be published online on the Micah Global website so that all delegates and those unable to attend have access to the shared learning.

*Book Publication:* Authors will be contacted for papers selected to be used in a Micah post-consultation book publication, and some further editing maybe required.

*Presentation of Papers:* Nine M-phatic session slots are held for papers that are invited to be presented in a plenary session entitled: M-phatics. These sessions are 10 minutes in length.

*Art work:* this will be used in the exhibition hall and twelve images will be selected for use in a Micah Global annual calendar. Art work may also be requested for usage on the Micah web site, mailings etc.

*Music:* where possible music written for the Consultation will be used in the worship times and incorporated on the post-consultation download.

*\*Authors and artists will always be credited*

*The deadline for all submissions has been extended to 31<sup>st</sup> July 2018. Any papers submitted after 31<sup>st</sup> May will be published in the language of submission - ie: not translated.*